

**Name:** Kawthar Jabir-Kassoum

## **CURRICULUM VITAE**

### **1. Personal Details**

**Name:** Kawthar Jabir-Kassoum

**Country of Birth:** Israel

**Permanent Home Address:** POB. 14754, Sakhnin, Postal Code 30810, Israel

**Home Telephone Number:** 04- 675950

**Office Telephone Number:** 04-9058262

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**Electronic Address:** [jkawthar@sakhnin.ac.il](mailto:jkawthar@sakhnin.ac.il)  
[kauthargbr@gmail.com](mailto:kauthargbr@gmail.com)

### **2. Higher Education**

#### **A. Undergraduate and Graduate Studies**

<b>Period of Study</b>	<b>Name of Institution and Department</b>	<b>Degree</b>	<b>Year of Approval of Degree</b>
1990-1994	University of Haifa	B.A	1994
1994-1995	University of Haifa	Teacher Training Certificate	1995
1996-2000	University of Haifa	M.A.	2001 (graduation with honors)
2001-2006	Ph.D.	University of Haifa	2006 (Summa Cum Laude)

## **B. Post-Doctoral Studies**

<b>Period of Study</b>	<b>Name of Institution, Department and Host</b>	<b>Degree</b>	<b>Year of Completion</b>
2008-2009	University of Pennsylvania, Philadelphia, U.S.A. Department of Near Eastern Languages and Civilizations.  Supervisor: Prof. Roger Allen.	Post-Doctoral	2009

## **3. Academic Ranks and Tenure in Institutes of Higher Education**

<b>Dates</b>	<b>Name of Institution and Department</b>	<b>Rank/Position</b>
2002-2006	University of Haifa, Department of Arabic Language and Literature	Research Assistant
2007-2008	The Center of Multiculturalism, University of Haifa	Project Coordinator
2008-2009	University of Pennsylvania, Philadelphia, U.S.A. Department of Near Eastern Languages and Civilizations.  Supervisor: Prof. Roger Allen.	Post-Doctorate Fellow
2001-2003	Beit Berl College	Lecturer
2005-2018	Sakhnin College	Lecturer
2019-2023	Sakhnin College	Senior Lecturer
2011-2023	Haifa University	Lecturer, Part- Time

#### **4. Offices in Academic Administration**

<b>Dates</b>	<b>Office</b>
(2019-Present)	Head of the Department of Arabic Language and Literature, Sakhnin College.

#### **5. Scholarly Positions and Activities outside the Institution**

<b>Dates</b>	<b>Institution</b>	<b>Activity</b>
1996-2002	Galilee High School, Nazareth. <a href="https://galil-school.org/">https://galil-school.org/</a>	Teacher for Arabic Language and Literature
2001- 2003	Beit Berl College <a href="https://www.beitberl.ac.il/english">https://www.beitberl.ac.il/english</a>	Lecturer, Department of Arabic Language and Literature
2005-2007	The Center for Educational Technology (CET-Matah) – Tel Aviv. <a href="http://www.home.cet.ac.il/">http://www.home.cet.ac.il/</a>	Chair of the Writing Committee for the <i>Meitzav</i> Examinations in Arabic (3th grade).
2007- Present	The Arabic Language Academy <a href="http://www.arabicac.com">http://www.arabicac.com</a>	<ul style="list-style-type: none"><li>-Member of the Board at The Arabic Language Academy</li><li>-Editorial Board member of <i>Al-Majalla</i> Journal</li><li>-Active Member of the Committee of Research and Publications.</li><li>-Reviewer of Academic Articles</li></ul>
2009-2011	Ministry of Education, The Pedagogical Secretariat. <a href="http://cms.education.gov.il">http://cms.education.gov.il</a>	National Inspector for Teaching Arabic at Arab Schools

2011-2019	The Center for Educational Technology (CET-Matah) – Tel Aviv. <a href="http://www.home.cet.ac.il/">http://www.home.cet.ac.il/</a>	Educational consultant; Head of staff for the development of textbooks and modules in linguistic literacy and digital teaching of Arabic language
2010- Present	University of Haifa <a href="http://arabic.haifa.ac.il/index.php/he/">http://arabic.haifa.ac.il/index.php/he/</a>	Lecturer, Department of Arabic Language and Literature.
2023-2022	Ministry of Education, The Pedagogical Secretariat. <a href="http://cms.education.gov.il">http://cms.education.gov.il</a>	Member of the committee for selecting suggested books for the Ministry of Education program “Book Parade” in elementary schools in Arab society.

## **6. Active Participation in Scholarly Conferences**

### **a1. International Conferences**

<b>Date</b>	<b>Name of conference</b>	<b>Place of conference</b>	<b>Subject of conference</b>	<b>Role</b>
June 26-27, 2023	The 8th International Conference on Teacher Education- Passion and Professionalism in Teacher Education	The MOFET Institute Tel Aviv	Hybrid teaching in children's literature: Prizma Model as example.	Participant in a panel
November, 17-19 2022	Fostering Dialogue: Teaching Children`s Literature and Culture at University the 2nd international online	Western Norway University of Applied Science	Teaching Arabic Children`s Literature Online: Sakhnin College as Example	Participant in a panel
December, 8-9 2021	The first International Forum: The Arabic Language From Paper-Based Education to E-learning: Reality, Challenges and Prospects	Ministry of Higher Education and Scientific Research Université Mentouri Brothers Constantine Faculty of Arts and	Children`s Literacy between the paper story and the digital story	Participant in a panel

		Languages Laboratory of Heritage Studies Algeria		
June , 2-3 2021	The “Fantastic Narrative” in Literary, Religious, and Philosophical Contexts	Al-Qasemi Academy	The Connotations of the Fantastic in the Palestinian Novel	Participant in a panel
April, 6-9 2021	Food and/in Children’s Culture - National, International and Transnational Perspectives (Online)	Department of Linguistic and Cultural Comparative Studies, Università Ca’ Foscari, Italy	Food Representations in Arab Children Literature in the Middle East	Participant in a panel
November, 19-21 2020	Fostering Dialogue 1st International ONLINE Conference Teaching Children’s Literature at University	University of Padua Department of Philosophy, Sociology, Education and Applied Psychology FISPPA Italy	Challenges in Teaching Children’s Literature at the Arab Colleges in Israel: Sakhnin College as example	Participant in a panel
April, 20 2019	Fifth International Conference: Trans-Generic Writing: The overlap of literary and artistic types in the Arab narratives	Al-Qasemi Arabic Language Academy	Trans Generic Writing and the Criteria for the intersection of genres	Participant in a panel
January, 11-12 2017	Outcast Voices: Reflections on the Marginalized, the Exiled and the Secondary in Classical and Modern Arabic Culture	University of Haifa Department of Arabic language	Portrait of the Marginalized People in the Modern Egyptian Literature	Participant in a panel
August, 1-4 2016	3 <sup>rd</sup> International Conference Nazareth: Archeology, History and Heritage	University of Haifa and Nazareth Municipality. Golden Crown Hotel: Nazareth	Nazareth City in the Novel: <i>al-Mushawwahoun/ The Violated</i> (1964) by Tawfiq Fayyad	Participant in a panel
February, 29 –	Multicultural Elements in	Dan Hotel:	Creativity among	Coordinator

March, 1st 2008	Creativity: Restrictions and Challenges: Templeton International Workshop. The Center of Multiculturalism at the University of Haifa and the Technion: Israel Institute of Technology	Haifa	Gifted Students: Learning Creative Writing among Gifted Pupils at Elementary Schools in the Arab Sector.	between The Center of Multiculturalism at the University of Haifa and the Technion: Israel Institute of Technology
November, 25-29 2007	Empowerment of Minorities via Education for Creativity: an International Workshop between the Center of Multiculturalism and the University of Hamburg Germany	University of Haifa	Creative Writing as an Element of Empowerment to the Academic Arab Woman in Israel	Participant in a panel

## **a2. Local Conferences**

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Conference</b>	<b>Role</b>
March, 17 2023	Challenges of the New Teacher in a Changing World: Between the Existing and the Desired	Department of Internship and Entry into Teaching-Sakhnin College	Reflective Personal Story as a Lever to Strengthen the Personal and Professional Identity of the New Teacher	Participant in a panel
May, 9 2022	The Arabic Language is a Cultural Mirror	The Middle East and Islamic Studies Association of Israel (MEISAI)& The Academy of the Arabic Language	Language in Children's Literature: Between the Characteristics of Writing and its Reality	Participant in a panel
March, 28 2022	Women and creativity in Arabic language and literature	Bar Ilan University & The Academy of the Arabic Language	Trans Generic Writing in the local Palestinian Women's Literature	Participant in a panel
December, 29 2021	The children's Bookcase: 35 years since the Publication of the Ofek Lexicon of Children's	Beit Berl College; Yamima Center for the	Arabic children's literature in Israel: from Traditionalism to	Participant in a panel

	Literature	Study of Children's Literature	Modernism	
December, 13 2021	Modern Curricula in Arabic Language and Literature (Conference in the Memory of Prof. Mahmoud Ghanayim)	Sakhnin College	Children's Literature in the Digital Age	Organizer, Participant in a panel
October, 16 2021	Palestinian literature between Creativity, Theorizing and Criticism	The Union of Palestinian Writers & Municipality of Majd Al-Kuroum	The Semiotics of the Senses in Palestinian literature	Participant in a panel
May, 27 2021	The Annual Conference for the Memory of David Simah	University of Haifa Department of Arabic language	Palestinian Children's Literature in the Eyes of Writers	Moderator and interlocutor with four authors and critics: Rafia Yahya; Balha Abu Shmeis; Alaa Hlehil; Louay Wataad
May, 19 2021	Conference of Officials in Colleges and Universities for Combined Learning	The MOFET Institute (Online)	Prizma Program in the Course "Introduction to Children's Literature"	Participant in a panel
December, 18 2020	Creativity Award for Children's Literature	The Academy of the Arabic Language (Online)	Local Children's Literature in Israel: Reality and Challenges	Participant in a panel
October, 10-11 2019	Palestinian literature from a Three-Dimensional Perspective: Length, Width and Depth	The Union of Palestinian Writers & Municipality of Arraba	The dialectical relationship between the Palestinian narrative and geography	Participant in a panel
June, 29 2019	Children's Reading in the Digital Age	Israeli Center for Libraries	Language Acquisition between Printed Book and Digital Book	Participant in a panel
April, 6 2019	The Art of Creativity in the Literature of Zaki Darwish	Al-Qasemi Arabic Language Academy	Zaki Darwish: Creative Writer without Noise	Participant in a panel
March, 6 2019	The Annual Conference for the Memory of David Simah	University of Haifa Department of Arabic	Arab Palestinian writers Union: Between Reality and Ambition	Moderator and interlocutor with two authors: Ali Heibi, Sae'd Naffa.

		language		
September, 8 2018	An Arabic lexical: Reality and Aspirations	Arabic language Academy	An Arabic lexical	Moderator
April, 22 2018	The Annual Conference for the Memory of David Simah	University of Haifa Department of Arabic language	Individual sensitivity in local Palestinian literature	Moderator and interlocutor with two authors: Hisham Naffa' and Rajaa Bakriyya
May,16-17 2016	Palestinian Arab Work of Art: Art, Music, Literature, Singing and Theater	University of Haifa  Department of Arabic language	Between Two Wrappings on Stage: Dramatization of the Literary Text.	Participant in a panel
September, 5 2015	The Poet Samih al- Qassem: Writer, Poet and Human Being.	The Academy of the Arabic Language. Golden Crown Hotel. Nazareth.	Samih al-Qassem: the Poet, the Prose Writer and the Revolutionist.	Participant in a panel
November, 12 2014	Alternative Education: In an Attempt to Get out of a Crisis in Education in the Arab Society.	The High Follow-up Committee of the Arabs in Israel. Rimonim Hotel: Nazareth.	Alternative Literary Texts in the Teaching Curriculum. (Arabic).	Participant in a panel
December,15 2013	The Palestinian Literature in Israel and the Issue of Modernism	Bet Birl College for Education.	Breaking Taboos in the Local Arabic Literature: The Writer Raja' Bkriyyah as a Sample.	Participant in a panel
March, 16 2013	The Teaching Curricula in the Arab Education: Critical Studies and Alternative Policy.	The High Follow-up Committee of the Arabs in Israel. Nazareth	The Teaching Curricula of Arabic Literature at Arab Schools: Review and Critical Research	Participant in a panel
December,17 2011	Haifa in Literature and Literature in Haifa.	Emile Touma Center for Palestinian and Israeli Research: Haifa	Haifa in Arabic Literature: <i>Returning to Haifa</i> as a Sample.	Participant in a panel
July,7 2011	What Happens When I am Reading? Developing Research Knowledge in Reading in	The Israel Academy of Sciences and Humanities	Issues of Research to Assist in Counseling of the Arabic Language	Participant in a panel



	General and Arabic in Particular. A Study Meeting by The National Israeli Academy for Sciences	(The Initiative for Applied Research in Education)  Ma'ale' Hahamisha Hotel: Jerusalem	Teaching Policy	
May, 12 2011	The Annual Conference for the Memory of David Simah	University of Haifa Department of Arabic language	Standards and Specifications in The New Literary Phenomenon: Prose Poem as a Model	Participant in a panel
April, 22 2010	The Hebrew Language in Arab Schools of the Ministry of Education.	The College for Teacher Training: Haifa	Odeh Bsharat's Novel: <i>The Streets of Zatounia</i> : Issues of Literary Translation from Arabic to Hebrew in Israel.	Participant in a panel
June, 10 2008	Women and Feminism in the Jewish and Arab Cultures	University of Haifa.	Without Restrictions: Let me Talk: The Arab Woman in the Palestinian Arabic Literature	Participant in a panel
April, 26 2007	The Annual Conference in Memory of Prof. David Simah	The Department of Arabic Language and Literature University of Haifa.	<i>The Yacoubian Building</i> Novel: Different Criteria for the Success of the Novel	Participant in a panel
June, 3 2003	The Annual Conference in Memory of Prof. David Simah- The	Department of Arabic Language and Literature  University of Haifa	The Dialectic of Space in the Novel <i>Returning to Haifa</i> by Ghassan Kanafani	Participant in a panel

## **B. Organization of Conferences or Sessions**

<b>Date</b>	<b>Name of Conference</b>	<b>Place of Conference</b>	<b>Subject of Conference</b>	<b>Role</b>
April, 27	The 46th	University of	Educational	Organizer, Head

2023	conference of the Middle East and Islamic studies Association of Israel (MEISAI)- University of Haifa	Haifa	Concepts and Systems in Arabic Literature and Culture	of session
December, 22 2022	The Conference on the Occasion of the children's book launch "My journey with hope" for children with cancer	Department of Arabic language Sakhnin College	Challenges in Writing and Publishing he Book – “My Journey with Hope”	Organizer, Lecturer
December, 13 2021	Conference for the Memory of Prof. Mahmoud Ghanayim	Department of Arabic language Sakhnin College	Children’s Literature in the Digital Age	Organizer, Lecturer
November, 25-29 2007	Empowerment of Minorities via Education for Creativity: The Center for Multiculturalism and the University of Hamburg-Germany (International Workshop (in English))	The Center for Multi-Culturalism University of Haifa	Creative Writing as an Element of Empowerment of the Academic Arab Woman in Israel (English)	Organizer of the International Workshop; Lecturer

## **7. Invited Lectures\Colloquium Talks**

<b>Date</b>	<b>Place of Lecture</b>	<b>Name of Forum</b>	<b>Presentation/Comments</b>
February, 21 2022	Sakhnin College	Faculty Seminar	The Dialectic of Place in the Palestinian Novel: Returning to Haifa by Ghassan Kanafani as Example
December, 18 2021	Al-Qasemi Arabic Language Academy (Online)	Language in Children’s Literature: Reality and Challenges	Lecturer and interlocutor with four authors and critics: Suhail Essawi; Abir Tahir (Jordan); Anastasia Kairawani

			(Ramallah); Ghinya Masri
December, 16 2021	The Academy of the Arabic Language (Online)	The challenges of Producing Palestinian Children's Literature	Lecturer and interlocutor with four authors and critics: Luay Watad; Nabiha Jabarin; Manar Nueirat
May, 27 2021	The Annual Conference for the Memory of David Simah Department of Arabic language University of Haifa	Local Palestinian Children's Literature: Reality and Challenges	Organizer, Moderator and interlocutor

## **8. Research Grants**

### **a. Grants Awarded**

<b>Role in Research</b>	<b>Co-Researchers</b>	<b>Topic</b>	<b>Funded by/ Amount</b>	<b>Year</b>
Eshkol Post-Doctor Scholarship, The Ministry of Science, Culture and Sport.		The Scholarship for Post-Doctoral studies at University of Pennsylvania, University of Philadelphia – USA	(NIS 120.000).	2008
The Israeli Academic Center in Cairo		A Grant to Encourage Israeli Researchers in Cairo	(NIS 5000)	2005
The Werner Otto Scholarship for Arab Women (The Jewish Arab Center- University of Haifa)		Ph.D. degree Studies	(NIS 10000)	2004
The Council for Higher Education Scholarship – Committee of The Planning and Budgeting Committee (Vatat)		Ph.D. degree Studies	(NIS 50000)	(2002-2005)

**b. Submission of Research Proposals – Pending**

<b>Role in Research</b>	<b>Co-Researchers</b>	<b>Topic</b>	<b>Funded by/ Amount</b>	<b>Year</b>

**c. Submission of Research Proposals – Not Funded**

<b>Role in Research</b>	<b>Co-Researchers</b>	<b>Topic</b>	<b>Funded by/ Amount</b>	<b>Year</b>

**9. Scholarships, Awards and Prizes**

<b>Dates</b>	<b>Office</b>	<b>Amount</b>
2018	The Ministry of Education and Sport prize in the field of Arabic Literary Creativity and Research	(NIS 50,000).
2001	First Prize of "Competition of Literary Researches" from the Center for Literary Research" at Beit Berl College	(NIS 5000).

**10 . Teaching****a. Courses Taught in Recent Years**

<b>Year</b>	<b>Name of Course</b>	<b>Type of Course</b>	<b>Degree</b>	<b>Number of Students</b>
2005-Present	Modern Arabic Poetry	Literature	B.Ed. B.A.	Between 40-20 (According to the specialization and the number of registrants)
2010-Present	Written Expression	Arabic Skills	B.Ed.	Between 40-20 (According to the specialization and the number of registrants)
2005-Present	Modern Short Fiction	Literature	B.Ed. B.A.	Between 40-20 (According to the specialization and the number of registrants)
2007-2014	Arabic Grammar	Arabic Language	B.Ed.	Between 40-20 (According to the specialization and the number of registrants)

2010-Present	Local Arabic Literature	Literature	B.Ed.	Between 40-20 (According to the specialization and the number of registrants)
2007-Present	Creative Writing	Arabic Literature	B.Ed. B.A. M.A.	Between 40-20 (Sakhnin College)  25 (University of Haifa)
2007-Present	Introduction to Children's Literature	Literature/Teaching	B.Ed.	Between 40-20 (According to the specialization and the number of registrants)
2007-Present	Children's Literature: Seminar	Literature / Teaching	B.Ed.	Between 40-20 (According to the specialization and the number of registrants)
2007;2011	Classical Literature	Literature	B.Ed.	Between 40-20 (According to the specialization and the number of registrants)
2019-2021	Preparation for the proficiency exam in Arabic Language	Teaching Arabic	B.Ed.	25-19
2012-2016	Pedagogical Training	Teaching	B.Ed.	Between 40-20 (According to the specialization and the number of registrants)

a. **\*Supervision of Graduate Students**

Name of Student	Title of Project	Degree	Date of Completion / in Progress	Students' Achievements
Salwa Azzawi  Department of Arabic language University of Haifa	Heroism in Feminist Literature	M.A	2025	Submitted a Statement of Intent

## **11. Miscellaneous**

<b>Year</b>	<b>Curriculum developed</b>
2007-Present	Participation in Seminars and lectures on the Work of Arab Writers from the Arab Society. (Tawfik Fayyad; Tawfik Zayyad; Mohammad Naffaa; Zaki Darwish; Faisal Darraj; Nimer Morqus; Rajaa Bakriyya; Sheikha Helewa; Auda Bisharat; Doaa Zoubi; Riyad Kamil; Ali Qadri, Nisreen Tabari, Maysoun Assadi)
2011-2012	Development of a Curriculum for Teaching Arabic Literature in Arab Secondary Schools in the Ministry of Education

## **12. Professional Experience**

<b>Date</b>	<b>Content</b>
2022-2023; 2016-2018	Pedagogical guide for Arabic teachers in the association of "Yad bi Yad" (Hand in Hand) – the Center for Jewish-Arab Education in Israel– Galil School -Misgav. <a href="http://www.handinhand.org.il/home">http://www.handinhand.org.il/home</a>
2013-present	Lecturer at Advanced Study Courses for teachers in the Arab Sector in the subjects of: Teaching Arabic and Creative Writing.
2012-Present	Textbook writer in Teaching Arabic for Elementary Schools, Junior High Schools and High Schools in the Arab Society.
2011-present	Linguistic and Academic Editor of manuscripts, teaching books and different researches.
2011-Present	Member of the High Follow-Up Committee for the Arab Citizens of Israel <a href="http://arab-education.org/">http://arab-education.org/</a>
2009-2011	National Inspector for Teaching Arabic at Arab Schools, the Pedagogical Secretariat, Ministry of Education. <a href="http://cms.education.gov.il">http://cms.education.gov.il</a>
2009-Present	Educational consultant, Head of a staff for the development of textbooks and modules in linguistic literacy and digital teaching of Arabic language. The Center for Educational Technology (Matah). Tel Aviv. <a href="http://www.home.cet.ac.il/">http://www.home.cet.ac.il/</a>
2008	Head of a staff for writing of Meitzav examinations for 8th class- The National Net for Measurement and Assessment in Education-(RAMAH) & Center for Educational Technology (Matah). <a href="https://cms.education.gov.il/educationcms/units/rama/">https://cms.education.gov.il/educationcms/units/rama/</a> <a href="http://www.home.cet.ac.il/">http://www.home.cet.ac.il/</a>
2007-2008	Head of the program "Education for Creativity" at the Center for Multiculturalism (Chairman: Prof. Majid al-Haj). <a href="http://peach.haifa.ac.il/index.php?title=The_Center_for_Multiculturalism_and_Educational_Research">http://peach.haifa.ac.il/index.php?title=The_Center_for_Multiculturalism_and_Educational_Research</a>

2002-2003	Investigator at the Committee of the Teaching Curriculum for High Schools at the Ministry of Education (2002-2003) and Decision-Maker in the choice of text-selections in all the subjects of the Teaching Curriculum of the Arabic Language in (2009).
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## **PUBLICATIONS**

### **A. Ph.D. Dissertation**

Jabir, K. (2006). *Trans Generic-Writing: Inter- Genres in Modern Arabic Literature*. University of Haifa, 315 pp.

**Supervisor:** Prof. Reuben Snir, (University of Haifa). (in Arabic).

**Publication:** The Dissertation **has been published** by The Academy of the Arabic Language, (2012).

### **B. Scientific Books (Refereed)**

#### **Authored Books – Published**

1. Jabir-Kassoum, K. (2018). *Space formations in the Palestinian Novel*. Haifa: Dar Raya. (A scientific research in Arabic). (232 pages). ).(Arabic). (Including reviews).
2. Jabir-Kassoum, K. (2012). *Trans Generic-Writing: Inter- Genres in Modern Arabic Literature*. Haifa: The Academy of the Arabic Language. (315 pages). ).(Arabic). (Including reviews).

#### **Edited Books and Special Journal Issues-Published**

Jabir-Kassoum, K. (2022). (Prepared and Edited). *My Journey with Hope* -(Children’s Picture Book for Children with Cancer). Sakhnin College & Spring Nostalgia Organization: Dar Al-Arkan .

### **C. Other Scientific Publications**

#### **Teaching Textbooks Approved by the Ministry of Education:**

1. Jabir-Kassoum, K. (2016). *All of Us Need a Friend: Literacy Education for the **Third Grade***. (Perah, Matah). (Arabic). (209 pages).
2. Jabir-Kassoum, K. (2015). *All of Us Need a Friend: Literacy Education for the **Fourth Grade***. (Perah, Matah).(Arabic). (201 pages).
3. Jabir-Kassoum, K., & Hamad, M. (2011). *Bayader in Modern Arabic Literature. A Teaching Textbook for High School Students*. (Dar al-Nahdha). (Arabic). (293 Pages).
4. Jabir-Kassoum, K., & Hamad, M. (2011). *Bayader in Classical Arabic Literature. A Teaching Textbook for High School Students*. (Dar al-Nahdha). (Arabic). (191 pages).

#### **Teaching Textbooks Approved by Civil Society Institutions**

1. Jabir-Kassoum, K. (2019-2020). *An Educational Portfolio in Palestinian Arabic literature for Secondary Arab Schools*. Within the Project: “The Year of the Arabic Language and Identity”. (The Follow-Up Committee on Arab Education & Welfare Association (Taawon). (Arabic). (75 pages).

## **D. Articles in Refereed Journals**

### **Published**

1. Jabir-Kassoum, K. (2022). Trans-Generic Writing in Modern Arabic Literature in the Twentieth Century". *Journal of Oriental and African Studies*, Vol. 31, 313-327. (in English). <https://joastudies.wordpress.com/>
2. Jabir-Kassoum, K. (2022). "Language Features of Arabic Children's Literature: Examples from Palestinian and Arabic children's Books". *Al-Majalla: Journal of the Arabic Language Academy*, Vol.13, 7-48. (in Arabic).
3. Jabir-Kassoum, K. (2022). Childhood Representations in the Palestinian Short Story in Israel".*Al-Majma': Researches in Arabic Language, Literature and Thought*, 17, 289-314. (in Arabic).  
[https://www.qsm.ac.il/Public/user\\_upload/files/majma\\_17.pdf](https://www.qsm.ac.il/Public/user_upload/files/majma_17.pdf)
4. Jabir-Kassoum, K. (2018). "The Uniqueness of Language in the literary prose of the poet Samih al-Qasim". *Al-Majalla: Journal of the Arabic Language Academy*, Vol.9, 179-194. (in Arabic).
5. Jabir-Kassoum, K. (2016). "Samih al-Qassim and the Scattered Pearls: A Study in the Prose Works of the Poet". *Al-Majalla: Journal of the Arabic Language Academy*, Vol. 7, pp. 71-92. (in Arabic).
6. Jabir-Kassoum, K. (2014). "The Search for Identity in the Literary Texts in the Teaching Curriculum of Arabic Literature in Arab Schools". *Dirasat: The Arab Center for Rights and Policy*, Vol. 7, 42-54. (in Arabic).
7. Jabir-Kassoum, K. (2011). "Issues in which Research Knowledge May Help Policy Advice on Teaching Arabic". *What Happens When I am Reading? Linguistic Studies, Brain and Education on Reading*. The Israel National Academy for Sciences, 50-56. (in Hebrew).  
[https://www.academy.ac.il/SystemFiles2015/DohAcademy2012\\_Heb.pdf](https://www.academy.ac.il/SystemFiles2015/DohAcademy2012_Heb.pdf)
8. Jabir-Kassoum, K. (2007). "The Poetic Novel: An Approach about the Establishment of the Phenomenon and the Term". *Al-Karmel: Studies in Language and Literature*, (University of Haifa), 28, P. 7-34. (in Arabic).
9. Jabir-Kassoum, K. (2007). "Modernism and Post-Modernism in the Work of Edwar al-Kharat" by Yasin Kitani". *Jami'ah: Islamic Educational, Scientific, and Educational Studies*, (Al-Qasemy Academy: The Center for Research in Arabic Literature), 11, 404-410. (Book Review). (in Arabic).  
<https://www.qsm.ac.il/mrakez/asdarat/jamiea/11/kawthar%20jaber.pdf>



10. Jabir-Kassoum, K. (2002). "Mirrors of Criticism: Studies in Palestinian Literature". (Ed. Mahmud Ghanayim). *Al Arabiyya: Journal of the American Association of Teachers of Arabic*, (George Town University Press), 35, 161-165. (Book Review). (in English).

## **E. Articles or Chapters in Scientific Books**

### **Published**

1. Jabir-Kassoum, K. (2021). "Childhood Representations in the Palestinian Short Stories of Muhammad Naffa". In: *Jewish and Arab Childhood in Israel: Contemporary Perspective*, Lexington Books, 233-245. (in Arabic).
2. Jabir-Kassoum, K. (2014). "The Search for Literary Texts in the Curricula of Teaching Arabic Literature". In: *Language and Identity: A Critical Reading and Practical Alternative Texts*. (Dirasat: The Arab Center for Rights and Policy: Nazareth), 51-77. (in Arabic).
3. Jabir-Kassoum, K. (2000). "Repetition in the Book of Idarak: Four Readings in Samih al-Qassem's Book". *Homer from the Desert: Readings in the Works of Samih al-Qassim*, (Edited by: Suhail Kiwan), (Al-Aswar: Akko), 53-89. (in Arabic).

## **F. Articles in Conference Proceedings**

### **Published**

1. Jabir-Kassoum, K. (2016). "Samih al-Qassim and the Scattered Pearls: A Study of the Prose Works of the Poet". *Al-Majalla: The Arabic Language Academy*, 71-92. (Arabic). (See: D).
2. Jabir-Kassoum, K. (2014). "Breaking Taboos in the Local Arabic Literature: The Writer Raja' Bakriyyeh as a Sample." *The Palestinian Literature in Israel and Issues of Modernism*, (Bet Berl College: The Center of Language Research), 31-48. (in Arabic).
3. Jabir-Kassoum, K. (2014). "Teaching Curriculum of Arabic Literature in Arab Schools in Israel: Between Demanding Reality and Required Reality". *The Teaching Curricula of the Arab Education in Israel: A Critical Study of the Teaching Curriculum, History, Geography and Civics*, (The Follow-up Committee – The Educational Center: Nazareth), 73-212. (in Arabic).
4. Jabir-Kassoum, K. (2011). "Issues in which research knowledge may help policy advice on teaching Arabic". *What Happens When I am Reading? Linguistic Studies, Brain and Education on Reading*. (The Israel National Academy for Sciences: The Initiative for Applied Research in Education: ), 50-56. (in Hebrew). (See: D)

[https://www.academy.ac.il/SystemFiles2015/DohAcademy2012\\_Heb.pdf](https://www.academy.ac.il/SystemFiles2015/DohAcademy2012_Heb.pdf)

## **G. Other Publications**

1. Jabir-Kassoum, K. (2017). *Soliloquy: A Bunch of Texts for Spiritual Accompaniment*. (Edited by Yehudit Rosenberg and Saida Muhsen Bayadseh). (Rambam Health Care Campus: Haifa) (in Arabic).

(This book is intended for spiritual mentors who accompany the patients at Rambam Hospital and support them psychologically. I had great honor to be a member of the Steering Committee and take part with the team in selecting suitable texts and point out the texts that represent the process of Bibliotherapy or Spiritual Treatment by Reading).

2. Jabir-Kassoum, K. (2015). "The children's story- "Who Licked the Ice-Cream Cone? Adults: Don't Interfere!" (Analysis of the story of the Lebanese writer Rania Zaghir). *Al-Fanus Library Website* (15.1.2015). (Arabic).

<http://www.al-fanoos.org/%D9%82%D8%B5%D9%91%D8%A9-%D9%85%D9%86-%D9%84%D8%AD%D8%B3-%D9%82%D8%B1%D9%86-%D8%A7%D9%84%D8%A8%D9%88%D8%B8%D8%A9-%D9%85%D9%85%D9%86%D9%88%D8%B9-%D8%AA%D8%AF%D8%AE%D9%91%D9%84-%D8%A7/>

## **J. Other Works Connected with my Scholarly Field**

### **A. Language and Literary Editing for Scientific Books:**

1. *Lughat al-Qira'ah/ Reading Languages: A System of Individual Diagnosis of Reading and Written Disabilities in Arabic for 1-2 Grades: Guide to the Diagnoser*. Ibrahim Asadi, Michal Shani, Anat Ben-Simon. Rafiq Ibrahim. (2014). (I worked on editing the Arabic version of the book).
2. *Lughat al-Qira'ah/ Reading Languages: A System of Individual Diagnosis of Reading and Written Disabilities in Arabic for 3-4 Grades*. (Ibrahim Asadi, Michal Shani, Anat Ben-Simon. Rafiq Ibrahim). (2014). (I worked on editing the Arabic version of the book).
3. *Lughat al-Qira'ah/ Reading Languages: A System of Individual Diagnosis of Reading and Written Disabilities in Arabic for 5-6 Grades*. (Ibrahim Asadi, Michal Shani, Anat Ben-Simon. Rafiq Ibrahim). (2014). (I worked on editing the Arabic version of the book).
4. *Teaching Curriculum in the Arab Education in Israel Vol. 2: Critical Researches on the Teaching Curriculum and Teaching books of the Arabic Language, the English Language, Sociology and Informal Education*. (Edited by Mahmoud Mi'ari). (The Follow Up Committee for Arab Education: Nazareth). (2015). <http://arab-education.org/wp-content/uploads/2015/09/Manahej-book-2.pdf>

### **B. Development of Digital Teaching Units:**

1. *Environment of the Sandbox: Studying with Multiple Sources*. (Arabic).

The Project was developed by The Center of Educational Technology (Matah) in cooperation with Dr. Sarit Barzilay from the faculty of Education – University of Haifa and LIKNS Center for Studying in company with information. The development of the environment is supported by the program of Centres

of Excellence of the Council for Higher Education and the National Foundation for Science, Grant N0. 12/1716. The main goal of the project is to assist pupils to develop abilities of creating knowledge from numerous sources of online information in order to develop exponential approaches towards knowledge in the information society.

In this project, I developed 5 teaching digital units in Arabic for the Arab elementary schools and junior high schools. Besides, I worked on translating and adapting 8 teaching units from Hebrew into Arabic. These units were published on:

<https://ebaghigh.cet.ac.il/SANDBOX>

## 2. *Digital Literacy- Elementary in Arab Schools.* (Arabic).

The project was developed by The Center of Educational Technology (Matah) in cooperation with the Ministry of Education.

I worked on developing 5 teaching units in the field of Arabic digital linguistic literacy for Arab elementary schools. The contributions of these units are significant in view of the innovative change in the learning environment and the importance of digital teaching in the modern era. These units of teaching were published on the Website of the Ministry of Education and the pupils of schools learn them via the Website of "Department "A" for the Elementary Education"- Ministry of Education.

<http://cms.education.gov.il/EducationCMS/Units/Yesodi/hinohLesoni/electroni.htm>

## **E. Summary of my Activities and Future Plans**

Until now my career has been focused on researching modern Arabic literature, children's literature and creative writing. I am currently working on research in Creative Writing as a site of pedagogic identity and pedagogic learning.

During my Post-Doctoral studies at the University of Pennsylvania in the USA (2008), I studied the theory of Creative Writing; Reflective Writing; and Bibliotherapy. I have been teaching these subjects at Sakhnin College and try to develop a suitable discipline for the entire learning community. I teach Reflective Creative Writing as an empowering element for teachers in particular and various groups in society in general.

As COVID-19 pandemic had brought significant changes in, I joined the development of digital learning methods including the widespread adoption of hybrid teaching models in Arabic Language and Literatures.

I plan to do more researches and write books related to Arabic literature, Arabic language, creative writing and hybrid teaching. I would also like to write more text-books for the Arab students and contribute to the educational process in the education system in the Arab sector.